



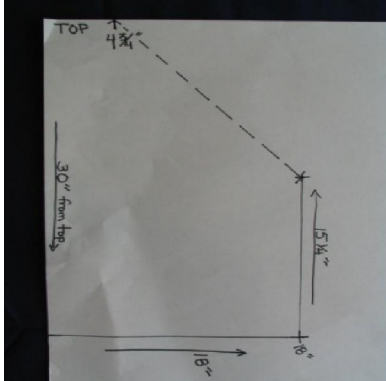
4TH OF JULY APRON



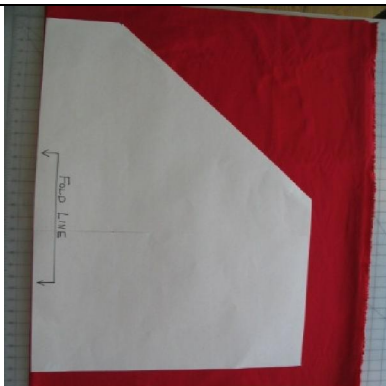
To complete this project you will need 1 yard of 45" wide pre-washed heavy twill or poplin fabric in red, 1/3 yard in blue, 1 1/3 yards of medium weight woven interfacing, 2 1/2 yards of twill tape for the neck and side straps, thread to match your fabric, sewing pins, pen, washable pen, sewing scissors, sewing machine, ruler, and an iron.



1. Lay your sheet of woven medium-weight interfacing on a large table to make your pattern out of. (We've used a large sheet of paper for the following steps so that you can see the dimensions better!)



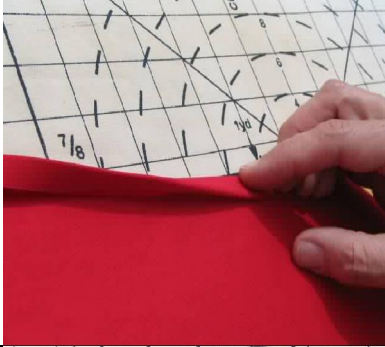
2. From the top left corner, measure down the length of your interfacing and mark at 30". From the 30" mark, measure 18" across and draw a perpendicular line to the interfacing fabric edge from the 30" mark to the 18" mark. From the 18" mark draw a line perpendicular to the edge of the interfacing at 15 1/4" and mark. Across the top, measure 4 3/4" over and mark. Now connect the mark at 4 3/4" down to the 15 1/4" mark and you will now have a diagonal which is the arm area. This completes the shape of the apron pattern. Now cut out your interfacing pattern.



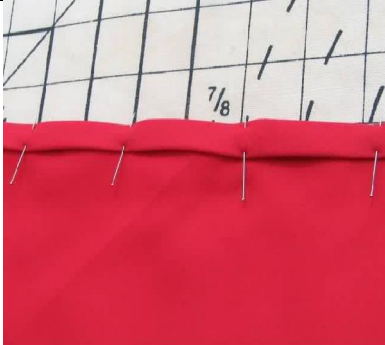
3. Take your fabric and fold it in half so that the selvages match up. Lay your interfacing pattern on top of the fabric. Place the fold line of the pattern on the fold of the fabric.



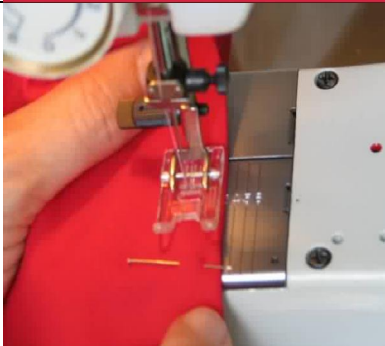
4. Pin your pattern down to the fabric with the fold line placed on the fold of the fabric. Once this is done you can cut out your pattern. Remove pattern from the fabric.



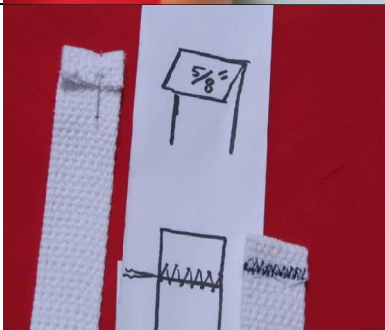
5. On the ironing board, place fabric wrong side up. Start first with the arm section (diagonal edge). Ultimately we want a $\frac{1}{2}$ " double fold and the easiest way to achieve this is to first fold the edge over 1" and iron, so that you have a 1" mark. Open up the fold and now iron raw edge up to the 1" fold line and iron again. Now fold the edge over once on the first $\frac{1}{2}$ " fold, then fold over one more time and pin.



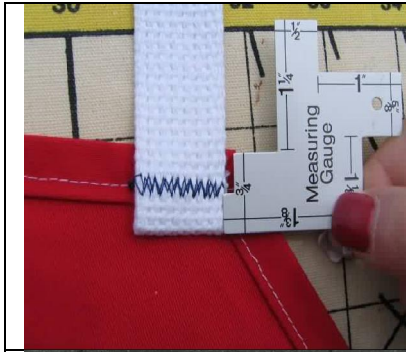
6. Pin the folded edge along this diagonal.



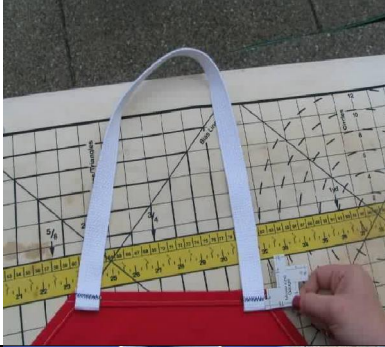
7. Top stitch 3'8" from the edge of fold. You can use backstitching to secure the stitching at both ends of a seam. Trim off thread ends. Repeat steps 5, 6 and 7 for the other diagonal, then continuing to the bottom seam of the apron, then the top seam, and lastly with the straight side seams.



8. Cut a 24" section of twill tape to make the neck strap. Fold tape over $\frac{5}{8}$ " at one end. To encase the raw edge of the tape, use the widest zig-zag setting on your machine and a short stitch length to zig-zag across and backward. Tie off the four lengths of thread that you have leftover into a square knot.



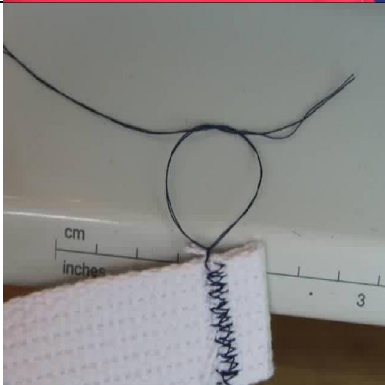
9. Take one end of your tape and place it to the wrong side of the top left corner of the apron. Place it so that the bottom of the tape is $\frac{3}{4}$ " below the top edge and pin it down.



10. Take the other end of your tape and follow the same procedure to secure it to the top right corner of the apron. Make sure that the tape is not twisted, ie it needs to sit comfortably on your neck.



11. Turn apron to the right side. To neatly hold down the straps, straight stitch over the existing line of top stitch. Backstitch at the beginning and at the end. About $\frac{1}{16}$ " from the top, straight stitch again.



12. To make the side straps, cut two 31" lengths of your twill strap. Using the same process as in Step 10, fold over $\frac{5}{8}$ " at just ONE end of each strap. Zig-zag across the raw edges and tie off the thread ends in the same way.

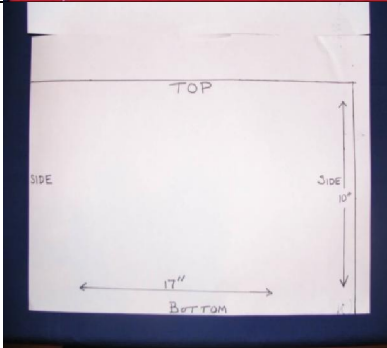


13. To attach the side straps, take the folded and stitched end of one strap and place it to the wrong side of the apron at the top of the side section (don't place on the diagonal). Place it so that the end of the tape is $\frac{3}{4}$ " in from the seamed apron edge and pin it down. Take the other strap and follow the same procedure to pin it to the other side of the apron.



14. To neatly hold down the straps, straight stitch over the existing line of top stitch. Backstitch at the beginning and at the end. About 1/16" from the side, straight stitch again.

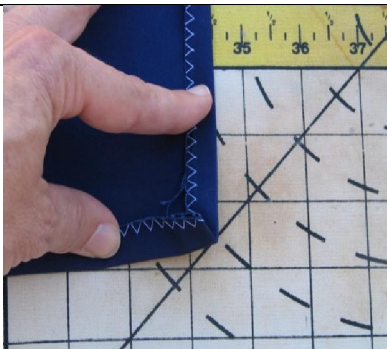
15. Take the raw ends of the side straps and fold over 3/4", and fold in again 3/4". Straight stitch 5/8" in from the folded edge. Backstitch at the beginning and at the end.



16. Take your piece of interfacing, firstly mark out a 10" x 17" rectangle. Mark each of the 10" lengths as the sides, one 17" length as the top, and the other as the bottom. Cut out your pattern and pin it to your contrasting colored material. Cut out the pattern shape from your material. Remove the pattern.



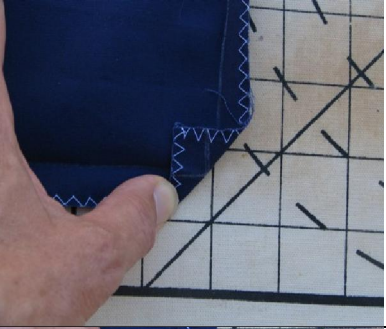
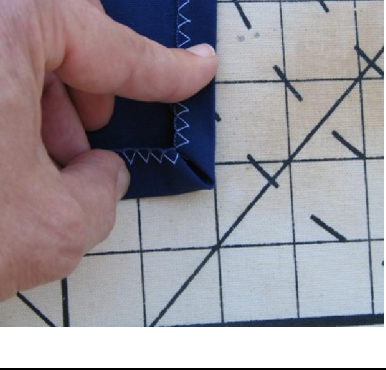
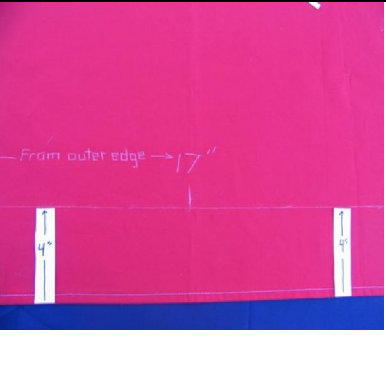
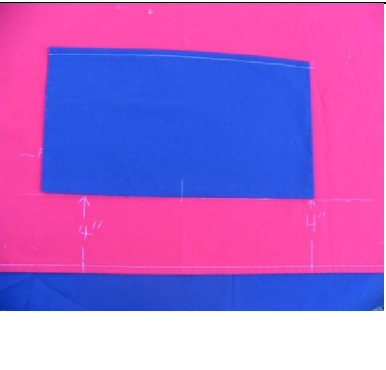

17. Zig zag down one of the sides of the rectangle, across the bottom, and up the other side.



18. Press each side and the bottom under 1/2" (towards the wrong side of the fabric),



19. To make a nice corner, do the following. After folding the fabric in 1/2", and ironing, open the folds back up.

	<p>20. Next, turn the corner up at a 45° angle, making sure that the centre of the 45° fold is directly on the corner where the side and bottom iron marks come together, and iron.</p>
	<p>21. Keeping the 45° corner turned up, refold the ½" edges back on the side and bottom and re-iron. You should now have a nice clean corner, as in the photo.</p>
	<p>22. Place the apron right side up. From the bottom edge of the apron, measure up 4". With a washable fabric marker and ruler draw a line parallel to the bottom of the apron. Next, on the line you just made, measure 17" in from the side of the apron, and mark this point. This will be the center point of the pocket.</p>
	<p>23. Fold the pocket in half, and on the lower edge mark the center with your marker. Next, place the pocket with it's lower edge against the 4" line, matching the center marks of the pocket with that on the apron. Pin the pocket down, straight stitch 1/16" from edge of pocket, and then again at 3/8".</p>
	<p>24. The finished article !!</p>